

No. 7501

CORCORAN GALLERY OF ART FILES.

WRITER.

Flagg, Ernest  
Residence 64 Cedar Street  
New York.

Date May 27, 1892.  
Rec'd " 30, "

Ack'd .....  
Answered .....

SUBJECT.

Concerning Plans &c.  
for the new proposed  
Art School.

✓

7501  
Ernest Flagg  
John P Benson  
Albert L Brockway

Architects

64 Cedar Street  
New York

The Corcoran Gallery of Art

May 27<sup>th</sup> 1892

Washington, D. C.

Dear Dr. Barbaree

I am in receipt of yours  
of yesterday's date. I don't think  
there ought to be any bone of  
contention between us about the  
windows. You see there are a  
certain number of rooms such  
as the room for the art instructor,  
work room, Carpenter shop,  
packing room, cloak rooms &c.  
which might just as well be  
on one side of the building as  
the other. Now why not put  
them on the east front and  
make the windows for the class  
rooms of any kind and shape  
desired, without hurting the facade.

7501  
Ernest Flagg  
John P Benson  
Albert L Brockway

Architects

64 Cedar Street  
New York

If we make great openings in  
the basement, where there should  
be an appearance of solidity,  
I fear it will give it the air  
of a shop front and greatly  
reduce the monumental  
character of the building. So  
I want to avoid it if possible.  
By putting the class rooms  
at the west and north this  
problem will be solved.

If we could talk it over I  
am sure we would soon  
agree upon what was best.

Very sincerely yours

Ernest Flagg.

Ernest Flagg  
John P Benson  
Albert L Brockway

Architects

64 Cedar Street  
New York

May 2<sup>nd</sup> 1892.

Dear Dr Barbain

I am in receipt of your favor of yesterday date inclosing  
no tracing. I am glad you like  
no position of the lions and are  
willing to have the entrance from  
New York Ave.

I forgot today in my last letter  
that the steps in the vestibule were  
made necessary by the height of  
the basement above ground. If all  
the steps were outside, they would  
project too far besides I agree with  
Mr Clark in thinking misfrature a  
good one. The steps could be as  
wide as desired and I would propose  
placing the bronze lions on the low  
projecting wall at either side -

I would gladly receive orders to make  
niches for the statues in the cellar.

I am anxious to see how you like  
the facade. I have tried to make

Ernest Flagg  
John P Benson  
Albert L Brockway

Architects

64 Cedar Street  
New York

is simple and monumental and above all to give it the appearance of an art builder.

I will have facsimiles of the plans in ink on a large scale, ready for the meeting and although the Train is short will do my best to have the facade there too.

If you think it best I will go on myself though I don't see the necessity, as you know as much about the plans as I do and can explain them much better than I can -

Very sincerely

Ernest Flagg.

No. 7502

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward, E. M.

Residence ..... 51 West 10<sup>th</sup>. St.  
New York.

Date May 27<sup>th</sup>. 1892.

Rec'd " 28<sup>th</sup>. "

Ack'g'd —

Answered —

SUBJECT.

Enclosing bill for  
traveling expenses.

✓

1502

57 - West 1<sup>st</sup> Street  
New York <sup>The Corcoran Gallery of Art</sup> May 27<sup>th</sup> / 1892  
MAY 28 1892 8 am  
<sup>Washington D.C.</sup>  
Dear Dr Barlow

I inclose  
as required bill for  
travelling expenses.  
With kind remembrances  
to Mr Andrews being  
I sincerely yours  
Edgar W. Ward

No. 7503

CORCORAN GALLERY OF ART FILES.

WRITER.

Doxemus, S. D.

Residence 54 C. 21<sup>st</sup> St  
New York.

Date May 7, 1892.

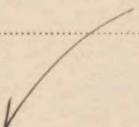
Rec'd June 3, "

Ack'g'd

Answered June 3, "

SUBJECT.

In regard to selling to this  
Gallery some volumes of  
engravings.



The Corcoran Gallery of Art 1583

JUN 3 1892 *Answer*

Washington, D. C.

New York, May 3, 1892.  
May 4<sup>th</sup> 1892  
To the Secretary of the Corcoran Gall.  
Dear Sir

I am anxious  
to dispose of three vol-  
umes of engravings of  
the Loggia of Raphael (the  
Vatican) the one of  
the best ceiling pictures  
I have the date of 1776.

The other two are the  
latter decorations dated  
1772 and 1777.

May I ask if you  
purchase such books and  
if you will consider it,

While I remain

Yours sincerely  
(his) S. D. Remond

No. 7504

CORCORAN GALLERY OF ART FILES.

WRITER.

Gonzales, W. Elliott.  
Residence Columbia

S. C.

Date May 31, 1892.

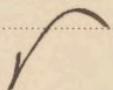
Rec'd June 3, 1892.

Ack'd

Answered June 3, 1892.

SUBJECT.

In regard to selling a  
painting to this Art  
Gallery.



  
**The State.**  
BUSINESS DEPARTMENT.

JNO. S. REYNOLDS,  
Treasurer.

*The Corcoran Gallery of Art*

JUN 3 1892 ~~s - und,~~

Washington, D. C.

COLUMBIA, S. C., May 31 1892.

*The Cochran Art Gallery  
Washington, D.C.*

7504

Not knowing whom to address individually, I write this hoping it will fall into the right hands. I had a painting of an "Orpheus" which was purchased at an auction sale in N.Y. about 20 years ago and for which a large sum was paid. It is a very old and a very fine work, but I have been able to discover no name upon it - the back of

The canvas is dark with age and the picture  
is very dark. It is a remarkably fine work and  
a valuable one, and wishing to see it, I  
write to acquaint you with the facts so that  
if you wish, you may inform yourselves as to  
its merits. If desired I will ship it to you.  
The picture is about 42 x 34 inch.

Respectfully,

W. Elliott Gonzales

RECEIVED  
MAY 21 1916

LIBRARY DEPARTMENT  
U.S. GOVERNMENT

No. 7505,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mrs. L. J. Kilby,  
Residence 303 Henry St.  
Brooklyn, N.Y.

Date May 31<sup>st</sup> 1892.

Rec'd June 1<sup>st</sup> 1892.

Ack'd " " "

Answered " " "

SUBJECT.

Concerning a recommendation  
of Mr. Weidenbach  
as a capable & reliable  
person for cleaning &  
restoring pictures.

✓

1505  
The Corcoran Gallery of Art

JUN 1 1892 *b. Ans. 2*  
Washington, D. C.

Brooklyn N. Y.

May 31st 1892

Dr Barbain;

Dear Sir;

A prominent Rector of Brooklyn Dr Darlington who possesses quite a number of rare paintings of the old masters, has placed one or two, for restoration, in the hands of a man by the name of Widenbach who showed him at the

time a paper with the  
the names of several  
persons of prominence in  
D. and also a paper  
bearing the stamp of  
the Corcoran Gallery of  
Art upon its face. He  
explains that he has been  
employed by the officers  
of the Gallery and was  
busy for two years restoring  
and renovating some  
very valuable paintings.  
Now the Dr and several  
who have employed him  
are anxious to know  
whether he is perfectly

reliable? for many fine Canvases  
are entrusted to his care.

If not too much to ask will  
you kindly favor me with an early  
reply and greatly oblige  
Yours truly

Mrs L. T. Kirby

303 Henry St

a  
Brooklyn  
N.Y.

No. 7506

CORCORAN GALLERY OF ART FILES.

WRITER.

Welling, J. C.

Residence

White Sulphur Springs, W. Va.

Date 1890.

Rec'd

Ack'd

Answered

SUBJECT.

About the new  
catalogue.

✓

I have sent all that  
Lütke says about the  
Parthenon marbles.

I have queried the party  
to see which, it seems to  
me, might be neatly re-  
duced or wholly omitted.

I shall pass through Washington  
again, and then we can  
talk & gather about it, with the  
aid of the Art Committee.

I never hear of your  
daughter's illness. I sincere  
hope that she is now com-  
mencing. Let me know,  
please, how she is faring.

Your very truly  
James Chilling

1500

White Sulphur Springs, W. Va.

Dear Dr Barbare:

I am much  
obliged by your kind note.  
I am glad to find that  
you are not offended by  
my suggestions - they were  
merely suggestions. It has-  
been less  
considerate -

Your plan for arranging  
the Parthenon casts as  
nearly as possible with  
positions occupied by the  
original is entirely right.

It seems to me that an art Catalogue should be strictly confined to its inner drapery subject-matters. As soon as you undertake to describe associated details and surroundings, you are launched on a boundless sea; for the history of such things is endless.

So also in the matter of aesthetic criticism. An art catalogue should contain no hints to the spectator, as to how he ought to feel in the presence of the

objects before him. Such hints are an affront to the scholar or connoisseur, and they contain no instruction for the ignorant or unappreciator. The man who cannot see or feel beauty in a simple work of art, will see ~~or~~ feel it no more for all the description in the world. The educative value of such works is impaired by ready-made hints as to the impression they ought to make. Hence,

No. 7507

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibson Brothers.

Residence 1238 Penn. Ave.

Washington D.C.

Date.....

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

Memorandum of Catalogues.

✓

Colectoran Gallery of Art

1501  
10,000 copies Catalogue \$1532.75  
(9,950 in paper covers) }  
Cancelled Matter 4.17  
142 hrs. on changes ————— 71.00  
—————  
\$1607.92

Subsequent edition of 10,000 - \$1375.00

Standing Matter, per week, 1.00

Binding 50 copies in cloth - {  
    lettered on side in gold } \$25.00  
Do. - Half Turkey Mor. Cloth side 80.00  
Do. - Full Turkey Mor. - gilt edges 100.00  
  
Painting \$1607.92.  
Other expenses 414.78  
—————  
2022.70

Gibson Brothers. Cost of Catalogue

No. 7508

CORCORAN GALLERY OF ART FILES.

~~Boiler Inspector~~

WRITER.

Tucker, Chas. E.

Residence.....

Date June 7th 1892.

Rec'd .....

Ack'd .....

Answered .....

SUBJECT.

Boiler inspector's report.

✓

1508

# Hartford Steam Boiler Inspection and Insurance Company.

## INSPECTOR'S REPORT.

3 Boilers of Covecovan Art Gallery

Located at Washington D.C.

Quarterly (external) inspection made June 7 1892

Does Safety Valve work freely? yes Loaded to 60 lbs.

Is Steam Gauge correct? yes Pressure observed 25 lbs.

Are Gauge Cocks clear? yes In good order.

Other Attachments?

General condition, care and management?

No 1 + 2 No steam Satisfactory

Chas S. Tucker Inspector.

No. 7509

CORCORAN GALLERY OF ART FILES.

WRITER.

Robinson, Josie G.

Residence 80½ Madison St.  
Alexandria, Va.

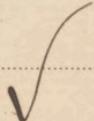
Date June 1<sup>st</sup>. 1892.

Rec'd June 3<sup>rd</sup>. "

Ack'g'd  
Answered June 3<sup>rd</sup>. "

SUBJECT.

In regard to selling to  
the Gallery a Picture  
of General Scott.



1509

Alexandria, Va., June 1<sup>st</sup> 1892

Mr. James C. Weilwig

The Corcoran Gallery of Art & of Corcoran Art

JUN 3 1892

Dear Sir

Washington, D. C.

I have

a fine picture of Genl Scott  
on Canvass size 33 x 27 inch which  
I would like to dispose of It  
has been in my possession  
for 25 years, Standing position  
in Uniform, Circumstances  
compels me to part with it  
Please let me know if there  
is any chance of selling it to  
the Art Gallery

Respectfully

Josie G. Robinson

801 Madison St Alex Va

No. 7510

CORCORAN GALLERY OF ART FILES.

WRITER.

Belt, Mrs. M. A.

Residence 1706 Conn. Ave.

Washington D.C.

Date June 2<sup>nd</sup> 1892.

Rec'd " 3<sup>rd</sup> "

Ack'd

Answered June 11<sup>th</sup> 1892.

SUBJECT.

In regard to having  
a picture belonging to  
her hung in a more  
prominent place in  
the Gallery.

✓

copyr. M. H. French Company

Copy of my picture  
of  
my picture of St. Peter

1510  
Colorado Springs, Colo.  
June 2<sup>nd</sup>, 1892

F. J. Barbarini Esq.

Curator - Corcoran Gallery of Art.  
Washington D.C.

My dear Sir,

I thank you and the Committee, on works of Art, of the Corcoran Gallery, for concurring to permit my picture "St. Peter" by "Il Guercino," Giovanni Francesco Barbieri, to continue to be exhibited, and beg to ask as a great favor that it be returned in as favorable a position as at first. I understand, from a great connoisseur, a friend, and a sincere admirer of your fine collection, that my picture is "skied"; and, as it is an old picture that it is quite impossible to get any view of it in its present position.

Trusting you and the Committee  
will do me the favor and honor  
to consider my request,

Most respectfully yours,  
Mary Alice Self.

of 1706 Connecticut Ave  
Washington D.C.